ensigns with tlie picture of a headless lady, with an axe all bloody, and a shamble likewise bloody, with an inscription that the horror of this fact requireth a revenge from heaven and earth

zist November RECUSANTS TO BE COMMITTED

About two years since divers recusant gentlemen of good liability and livelihood were restrained and committed, some to the palace of Ely, some to Banbury , but after bonds had been taken they were released Now that the King of Spam is encouraged by the English fugitives beyond the sea that in his intended purposes he shall have the assistance of those that are backward in religion, it is thought meet that such recusants should again be restrained

MR DA.VIES* [c] ORCHESTRA [3]

There is in the press that poem of dancing by Mr John Davies entitled *Orchestra,* wherein Antmous wooeth Penelope, Ulysses* Queen, with a discourse of dancing, which, saith he, is a wondrous miracle devised by Love, and his proper exercise Lo\e shaped the world and the planets to dance, and the Moon to male her thirteen pavms in the year , and the winds also and the sea , only the Earth doth stand still for ever, for her rocks remove not All things are ordered in dancing, as speech with grammar, rhetoric and poetry To this the Queen maketh answer that Love's child must therefore be evil, but Antmous declareth that true Love danceth in all human actions

DRAYTOI<'S POEMS

There are entered three poetical fables by Mr Michael Drayton, being the *Tragt cal Legend of Robert, Duke of Normandy,* the *Legend of Matilda the Chaste,* and the *Legend of Piers Gaveston* , of these the first being in the form of a

dream seen by the poet, the last two related of themselves by the ghosts of the dead Matilda, being approached by the messenger of King John, he tempteth her in these words

> Wrong not thyself, nor yet the world deprive,
> Of that rare good which Nature freely lent,
> Thml'st thou by such base nigardise to thrive,
> **In** bpanng that which never will te spent ?
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